

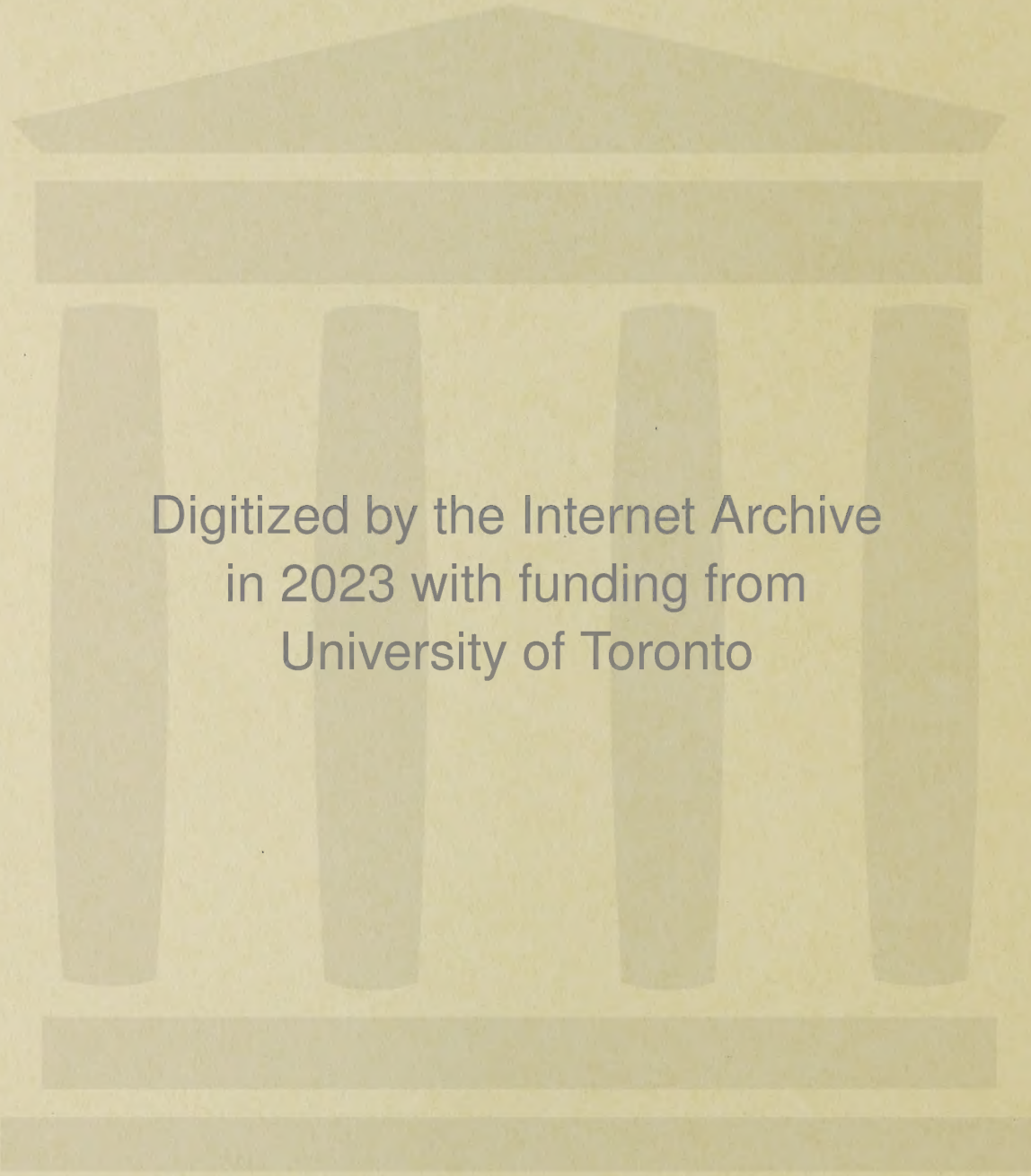


M
314
G73M9
1912
c. 1

MUSI

WHEN THIS BOOK WAS CHARGED OUT THE FOLLOWING PARTS WERE IN THE POCKET					
Score	1				
Fiddle	1				
Cello	1				

UNIVERSITY OF TORONTO
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LIBRARY
fiddle



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314
G73M9
1912

PERCY ALDRIDGE GRAINGER.

Substance

SETTINGS OF SONGS & TUNES FROM
WILLIAM CHAPPELL'S "OLD ENGLISH POPULAR MUSIC"

(by kind permission of Chappell & Co Ltd.)

Nr 2. "MY ROBIN IS TO THE GREENWOOD GONE"

version for Fiddle, Bass-Fiddle ('Cello) and Piano.

FIDDLE. (VIOLINO.)

WITH A DROWSY LILT. M.M. ♩ = between 152 & 168. 20

On with mute
Piano.
simply and delicately
(*simplice e delicato*)
pp

15 p(My Ro-bin is to the greenwood gone.)

25 soften
(*dim.*) p pp

30 1

35 mp p p

40 mf louden
(*cresc.*) f 11 off with mute

60 Bass-Fiddle 65 not muted
(*senza sord.*) pp 1 2 3

70 feelingly
(*espress.*) p 75 louden
(*cresc.*) 1 2

80 slightly lingeringly
(*poco sost.*)
soften
(*dim.*) 85 p

90 1st speed
(*a tempo*) mf louden
(*cresc.*)

95 don't soften
(*non dim.*) f p mf slow off
(*rit.*) 100 in time
(*a tempo*) On with mute

1

110 FIDDLE. (VIOLINO.)

105 Piano. *pp* Muted (con sord.) *pp* Bass-Fiddle

115 *pp* tenderly (teneramente) louden (cresc.) 120 *f*

125 soften (dim.) 130 1 2

135 slow off (rit.) 4 *pp* 1st speed (a tempo) feelingly (espress.) 140

Piano. *pp*

145 accompanying (quasi accompagnamento) *mp* *p*

150 marked (marc.) 155 soften (dim.) *mf*

160 3 Bass-Fiddle 165 gradually slow off (poco a poco rit.) 170

175 accompanying (quasi accomp.) long *ppp* *pppp* 1st speed (a tempo) 180 Piano.

185 soften lots bit by bit (molto dim. poco a poco) 190 *pppp*

1 2 3 4 5 6 7 8 9

289011

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cello

№ 2. "MY ROBIN IS TO THE GREENWOOD GONE"

version for Fiddle, Bass-Fiddle ('Cello) and Piano.

BASS-FIDDLE. ('CELLO.)

WITH A DROWSY LILT. M.M. ♩ = between 152 & 168.

Muted (con sord.) 5

Piano

mp feelingly (espress.)

10 soften and slacken (dim. e rit.) 15 ,

ppp

20 Fiddle 25 Piano not muted (sena sord.) plucked (pizz.) 1

Off with mute p

30 35 Fiddle.

40 45 bowed (arco) to the fore (Solo) feelingly (espress.) 50

mf f

55 60 65 plucked (pizz.)

mf soften (dim.) p mp

75 On with mute Fiddle

pp over quick

BASS - FIDDLE. ('CELLO.)

Muted (*con sord.*) **80** *louden (cresc.)* *slightly lingeringly (poco sost.)* **85** Fiddle

bowed (*arco*) *mf* *a tempo* **90** *f cresc.* **95** *f* *don't soften (non dim.)*

slow off (rit.) **100** *in time (a tempo)* **105** *p* *mp* *dim.* **110** *feelingly (espress.)* **115** *lots (molto)* *f*

ppp **120** *mp* *Piano* **125** *f intensely (molto espress.)* *soften (dim.)* **130** *louden (cresc.)* *slow off (rit.)* **135** Fiddle

not muted (sensa sord.) **140** *p* *Off with mute* **145** *Fiddle* *mf (or f)* **150** *1* *very marked (marcatiss.)* **155** *f*

to the fore (quasi solo) *mf* **160** *Piano* *Muted (con sord.)* **165** *gradually slow off (rit. poco a poco)* **170** *p* *On with mute* *mp On D string* **175** *long* *Piano* **180** *Fiddle*

p *plucked (pizz.)* **185** *soft, but piercingly (piano, ma ben sentito)* *pp Off with mute* **190** *1* *p* *1* *pp*

not muted (sensa sord.) *f (or mf)* *soften (dim.)*

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score

See list of songs
PERCY ALDRIDGE GRAINGER

**SETTINGS OF SONGS & TUNES FROM
WILLIAM CHAPPELL'S
"OLD ENGLISH POPULAR MUSIC."**

**NO. 2. "MY ROBIN IS TO THE GREENWOOD GONE."
VERSION FOR
FIDDLE, BASS-FIDDLE (CELLO) & PIANO.
SCORE.**

**SCHOTT & CO
LONDON**

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314
G 75 M7
1912



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Bout Hampton

SETTINGS OF SONGS & TUNES FROM
WILLIAM CHAPPELL'S
"OLD ENGLISH POPULAR MUSIC"

(by kind permission of Chappell & Co., Ltd.)

№ 2. "MY ROBIN IS TO THE GREENWOOD GONE"

Mo te hoa takatapui
Roger Quilter.

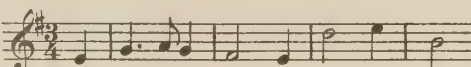
A room-music ramble upon the first 4 bars of the old tune of that name,
for Flute, English horn, and 6 strings

fiddle, 2 middle-fiddles (*viola*), 2 bass-fiddles (*'cello*) & double-bass

by

PERCY ALDRIDGE GRAINGER.

begun: 10.3.12. ended: 5.5.12.

The bit of the old song I have used is: 

For the whole of the tune see page 153 of William Chappell's
"Old English Popular Music" edited by H. E. Wooldridge
(Chappell & Co., London, 1893). In its entirety it makes
a charming and quite different impression to that produced
by my treatment of its first phrase and by the free ram-
ble that follows.

Percy Aldridge Grainger.

All held within the above square is meant to be used in full in programs, where possible.

Full score (for eight-some)	net 2/6
Wind & String parts (for eight-some) each	net 6d
Piano version	net 2/-
Version for fiddle, bass-fiddle (<i>'cello</i>) and piano, score	net 2/6
Version for fiddle, bass-fiddle and piano, string parts each	net 6d

"MY ROBIN IS TO THE GREENWOOD GONE"

Mo te hoa takatapui
Roger Quilter.

VERSION FOR FIDDLE, BASS-FIDDLE (cello) AND PIANO.

WITH A DROWSY LILT. M. M. ♩ = between 152 & 168.

Fiddle.

Bass-Fiddle.
(Cello.)

PIANO.

Muted
(con sord.)

mp feelingly
(espress.)

5

soften and slacken
(dim. e rit.)

10

p

mp

p

soften and slacken
(dim. e rit.)

15

pp

1st speed
p (a tempo)

(My ro - bin is to the green - wood gone)

Off with mute.

20

ppp

ppp

pp

pp *p* *not muted (senza sord.)* *Plucked (pizz.)* *pp*

to the fore (poco marc.) **25** **30**

pp *mp* *p*

to the fore (marc.) **35**

or

p *mp* *mf* *louden (cresc.)* *f*

40 *mf* *louden (cresc.)*

Off with mute

Bowed (arco) *to the fore (solo)* *feelingly (express.)* *f*

45 *mf* *mp* **50** *p*

Detailed description of the musical score: The score is written for a single melodic line, likely a violin or viola. It begins with a *pp* (pianissimo) dynamic and a *p* (piano) dynamic. A performance instruction 'not muted (senza sord.)' is given, followed by 'Plucked (pizz.)'. The score is divided into systems. The first system contains measures 25 and 30. The second system contains measures 35 and 40. The third system contains measures 45 and 50. Dynamics include *pp*, *p*, *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p*. Articulations include accents and slurs. Performance instructions include 'to the fore (poco marc.)', 'to the fore (marc.)', 'Off with mute', 'Bowed (arco)', 'to the fore (solo)', and 'feelingly (express.)'. The key signature is one sharp (F#).

55

p

louden (*cresc.*)

lots (*molto*)

f

Not muted (*senza sord.*)

pp

mf

soften (*dim.*)

p

60

mp

f

louden (*cresc.*)

p

65

5
4
2

soften (*dim.*)

pp

pp

Plucked (*pizz.*)

mp

pp

70

p

pp

pp

feelingly (*espress.*)

p

hold if possible

louden (*cresc.*)

Muted (*con sord.*)

mf

louden (*cresc.*)

75

play if possible

p

louden (*cresc.*)

80

Bowed (*arco*)

slightly lingeringly (*poco sost.*)

Quicken (*accel.*)

85

slightly lingeringly (*poco sost.*)

Quicken (*accel.*)

louden lots (*molto cresc.*)

85

1st speed (*a tempo*)

louden (*cresc.*)

louden (*cresc.*)

1st speed (*a tempo*)

90

don't soften (*non dim.*)

slow off (*rit.*)

don't soften (*non dim.*)

95

left

left

slow off (*rit.*)

don't soften (*non dim.*)

Red. Red. Red. *

in time (*a tempo*)

On with mute

100

in time (*a tempo*)

105

Muted *pp* (con sord.) tenderly (*teneramente*)
 faintly (*lontano*) *pp* 110 *pp* delicately (*d-licato*)
mp feelingly (*espress.*) lots (*molto*) *f* loudly (*cresc.*) intensely (*molto espress.*)
 115 *mf* warmly (*con calore*)
 120 *f* soften (*dim.*) 125 *soften* (*dim.*)
 loudly (*cresc.*) 130 *f* *mp*
 no pedal (*senza ped.*)

slow off (rit.) *pp* 1st speed (a tempo) *pp* feelingly (espress) *p* not muted (senza sord.) *mf* (or *f*)

slow off (rit.) 1st speed (a tempo) *pp* *mp* *pp* *mp* *p* *mf* (or *f*)

140 145

accompanyingly (quasi accompagnante) *p* to the fore *mf* (quasi solo) *f* marked (marc.)

150 *mp* *p* *p* *louden* (cresc.)

very marked (marcatiss) *f* soften (dim.) *pp* on with mute *p* *pp*

155 160

soften (dim.) *pp*

gradually slow
(rit. poco a poco)Muted
(con sord.)On D string *mp*

165

gradually slow
(rit. poco a poco)*pp*

or

off
*poco*accompanyingly
(quasi accomp.)*ppp**pppp*

long

long

soft, but pleadingly
(piano, ma ben sentito)*pp*off
poco

170

soften (*dim.*)*ppp*

175

long.

long.

*pp*1st speed
(a tempo)

off with mute

soften lots
(poco a poco)Plucked
(pizz.)1st speed
(a tempo)

180

not muted
(senza sord.) *f* (or *mf*)freshly
*mp*bit by bit.
*molto dim.*soften
(*dim.*)*p**pp**pppp*

185

190

*ppp**pppp**ppp**pppp*

PERCY ALDRIDGE GRAINGER'S COMPOSITIONS

PUBLISHED BY

SCHOTT & CO.
48 GREAT MARLBOROUGH STREET
LONDON, W.

PIANO PIECES AND SONGS, etc.

PIANO PIECES

										Net. s. d.
Shepherd's Hey. Morris Dance	...	...	...	...	...	...	...	...	...	2 0
Irish Tune from County Derry	...	...	...	...	...	...	...	...	...	2 0
The Sussex Mummers' Christmas Carol	...	...	...	...	...	...	...	...	...	2 0
My Robin is to the Greenwood gone (a Ramble)	...	...	...	...	...	...	...	...	...	2 0
Walking Tune	...	...	...	...	...	...	...	...	...	2 0
Mock Morris (Concert Version)	...	...	...	...	...	...	...	...	...	2 0
Mock Morris (Popular Version)	...	...	...	...	...	...	...	...	...	2 0
Colonial Song	...	...	...	...	...	...	...	...	...	2 0

SONGS WITH PIANO ACCOMPANIMENT

										Net. s. d.
Dedication (from Kipling's "The Light that Failed")	...	...	...	...	...	...	...	...	...	2 0
A Reiver's Neck-Verse (Words by A. C. Swinburne)	...	...	...	...	...	...	...	...	...	2 0
Died for Love (Folk-Song from Lincolnshire)	...	...	...	...	...	...	...	...	...	2 0
Willow Willow (Old English)	...	...	...	...	...	...	...	...	...	2 0
Six Dukes went a-fishin' Folk-Song from Lincolnshire (Two keys)	...	...	...	...	...	...	...	...	...	2 0

SONGS WITH OTHER INSTRUMENTS

Willow Willow (Old English). Song accompanied by Guitar (or Harp) and Four Muted Strings.										
Score	...	...	...	...	...	...	...	...	...	2 6
Each part	...	...	...	...	...	...	...	...	...	0 6
Died for Love (Folk-Song from Lincolnshire). Song accompanied by Flute, Clarinet and Bassoon, or Three Muted Strings.										
Score	...	...	...	...	...	...	...	...	...	2 0
Each part	...	...	...	...	...	...	...	...	...	0 6
Lord Maxwell's Good-Night. Song accompanied by Six Single Strings and String Orchestra.										
Score and parts (including Version for Voice and Piano) on hire.										

VOCAL DUET AND FULL ORCHESTRA

Colonial Song. Soprano and Tenor, Harp and Orchestra. Full score and parts on hire.										
Version for Soprano, Tenor, and Piano (Vocal and Piano Score)	...	...	...	...	...	...	...	...	...	2 0

CHAMBER MUSIC WITH PIANO.

PIANO QUARTET

										Net. s. d.
Clog Dance: "Handel in the Strand." (Piano, Violin, Viola, and Cello).										
Score	...	...	...	...	...	...	...	...	...	2 6
Each part	...	...	...	...	...	...	...	...	...	0 6

TRIOS (Piano, Violin, and Cello)

Colonial Song.	Score	...	...	...	...	...	...	...	...	2 6
	Each part	...	...	...	...	...	...	...	...	0 6
Clog Dance: "Handel in the Strand."	Score	...	...	...	...	...	...	...	...	2 6
	Each part	...	...	...	...	...	...	...	...	0 6
My Robin is to the Greenwood gone (a Ramble).	Score	...	...	...	...	...	...	...	...	2 6
	Each part	...	...	...	...	...	...	...	...	0 6



